

8 Addison Street, Moonee Ponds Statement of Significance

Heritage Place:	Wahroonga	PS ref no:	HO512
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8 Addison Street Moonee Ponds, principal elevation. (April 2018) (source: Context, 2018)

What is significant?

8 Addison Street, a late Victorian era Italianate villa built in 1898 and the site containing an outbuilding is significant.

Significant fabric includes the:

- original built form, roof form and pattern of fenestration;
- unpainted face brickwork, masonry foundations, original chimneys, parapet and parapet ornamentation, paired trimmer brackets;
- verandah and verandah detailing including the columns, frieze, brackets, central gablet with associated tile-work, tiled verandah floor, original window and door joinery; and
- original or early brick outbuilding

The glazed terracotta roof tiles, fence and rear extension are not significant.

How is it significant?

8 Addison Street Moonee Ponds is of local architectural (representative), and aesthetic significance to the City of Moonee Valley.

Why is it significant?

8 Addison Street, Moonee Ponds, is significant as a late Victorian era villa of unusually high decorative quality. The Victorian era is well represented on the Heritage Overlay in Moonee Valley, with detached houses the most common typology. Comparative examples include 242 Maribyrnong Road, Moonee Ponds, 1886 (HO255), 98 Ascot Vale Road, Flemington, (HO31) and 41 Maribyrnong Road, Ascot Vale, 1886 (HO71). All these houses also feature the symmetrical double-fronted form of 8 Addison Street and are embellished with elaborate verandahs.

8 Addison Street is a particularly fine example of the symmetrical double-fronted villa. The symmetrical arrangement of the facade, iron verandah with ornate gabled porch, street setback and polychrome brickwork are characteristic of the Victorian era. 8 Addison Street also demonstrates aspects of the Federation period through its use of predominantly red brick as a principal wall colour and in the selection of the heavy Greek key pattern cast iron frieze.

The integrity of the building is enhanced by the high level of intactness of these main elements, which include details such as the original chimneys, central gablet with associated tile-work, parapet and verandah ornamentation, tessellated tiled verandah floor, window and door joinery, tiled window sills, and unpainted face brickwork. The integrity of the place as a whole is enhanced by the survival of a brick outbuilding abutting the rear laneway. (Criterion D)

8 Addison Street, Moonee Ponds, is aesthetically significant for its particular decorative qualities expressed in its verandah and façade. These include a gablet with ceramic tile chequerboard panel in the form of an open pediment and floral-motif mouldings. A second pediment with triangular glass is incorporated within the verandah, immediately below the gablet. The verandah has ornamented eave brackets, timber moulding details and an unusual frieze in a Greek key pattern supported by single and paired cast iron columns with Corinthian capitals and brackets typical of the late Victorian era. (Criterion E)

Primary source

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