

18 and 20 Locke Street, Essendon, Statement of Significance

Heritage Place:	Restdown and Locksley	PS ref no:	HO495
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18 Locke Street, Essendon, principal elevation (source: Context 2018)



20 Locke Street, Essendon, principal elevation (source: Context 2018)

What is significant?

18-20 Locke Street Essendon, two similar brick Italianate villas built in 1891 are significant, including projecting polygonal bays, slate hipped roofs, plain, bichrome and polychrome patterned brickwork in a distinctive 'tooth and crown' pattern, and ornate return verandahs of cast iron.

Significant fabric includes the:

- original built forms, roof forms, original patterns of fenestration (to principal and side elevations);
- slate roofs with metal ridge capping, original chimneys, bichrome and polychrome brickwork, basalt foundations, projecting rectangular and polygonal bays, return verandahs (including original columns, balustrading frieze and brackets);
- paired timber brackets and original window and door joinery, masonry sills.

The fences and the extension of no 20 are not significant.

How is it significant?

18-20 Locke Street Essendon is of local architectural (representative) significance to the City of Moonee Valley.

Why is it significant?

'Restdown' 18 Locke Street, Essendon, and 'Locksley', 20 Locke Street, Essendon, two similar, but not identical houses are significant as Victorian era Italianate villas. Within Moonee Valley the most typical examples of the Victorian era are single storey detached houses, mainly constructed of brick. In this regard, 18 and 20 Locke Street are highly representative. Villas in the Italianate style are also well represented in the Heritage Overlay in Moonee Valley with the majority being in the form of detached houses. Amongst other examples on the Heritage Overlay include 23 Brown Avenue, Ascot Vale, c1891 (HO392), 55 Holmes Road, Moonee Ponds, c1898 (HO322), 28 Nicholson Street, Essendon, 1891 (HO265) and 40-42 Vida Street, Aberfeldie, c1892 (H0319).

18-20 Locke Street Essendon demonstrate the Italianate style through their form, materials and architectural detail, including projecting polygonal bays, slate hipped roofs, plain, bichrome and polychrome patterned brickwork in a distinctive 'tooth and crown' pattern, and ornate return verandahs of cast iron. The two Locke Street villas have similar levels of integrity to other comparable Italianate villas in the Heritage Overlay, retaining the main features of the style while incorporating new additions. (Criterion D)

Primary source

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